The Notice and Note Signposts

Signposts and Definitions	The Clues to the Signposts	Questions To Stop and Ask Yourself
Contrasts and Contradictions: A sharp contrast between what we would expect and what actually happens.	1) A character behaves or thinks in a way that we don't expect;	1) Why would the character act this way?
	2) An element of a setting is something that we would not expect	2) What does that unexpected element mean?
An AHA! Moment: A character realizes something that changes his understanding of himself, others, or the world around him.	Phrases or words that usually express a quick change: suddenly came to me in a flash in an instant, I knew	How might this change things?
Tough Questions: Questions a character asks that reveal inner struggles.	Phrases suggesting doubt or confusion: What could I possibly do? How could I ever understand? Suddenly nothing made sense How can I cope with?	What does this question make me wonder about? What will the character do to solve this?
Words of the Wiser: The advice another character, usually older and wiser, offers about life to the main character.	The main character and the other one are usually alone in a quiet, serious moment; the wiser one gives advice to help the other with a problem or decision.	What does the advice mean, and how might it affect the main character?
Again and Again: Events, images, or words that are repeated in part or all of the story.	A word or phrase is used, sometimes in an odd way, over and over. An image or something physical appears several times in the course of the book.	Why might the author be doing this again and again?
Memory Moments: A character stops and remembers something; the memory interrupts the forward progress of the story.	The flow of the narrative is interrupted by a memory that comes to a character, often taking up several paragraphs before we get back to the present moment.	Why might this memory be important? How does it connect to the current situation?